AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

Transcribed by
**DAVE WHITEHILL**
and
**ANDY ROBYNS**

# Yngwie Malmsteen

## FIRE & ICE



ISBN 0-7935-1710-9

7777 West Bluemound Road P.O. Box 13819 Milwaukee, WI 53213

# Perpetual

By Yngwie J. Malmsteen

B
F♯5 G E5 F♯5 N.C.
F♯5 G E5 F♯5 N.C.
F♯5 G E5 F♯5 N.C.
Gtr. 1
ff 8va
Gtr. 2 ff
1/2
Note: To provide option of playing harmonies on one guitar. Gtr. 2 has been repositioned in TAB section (lines actually played in the 12th and 11th positions on recording).
8va F♯5 G E5 F♯5 N.C.
F♯5 G E5 F♯5 N.C.
tr
F♯5 G5 E F♯5 G
F♯5 G5 E F♯5
8va
1 1/2
P.S.

C
N.C.
(A♯°7)
8va
loco
ff
B5
A
Solo Gtr.
Solo Gtr. (Gtrs. 1 & 2 tacet)
lay back
full
1/2
P.M.
(G)
(F♯sus4)
(F♯)
(Bm)
(A)
Solo Gtr. (Gtr. 3 tacet)
tr
grad. bend
2

(G)
C/E
G5
N.C.
(F♯7)
F♯5
G5
Gtr. 3
Gtr. 3 (Solo Gtr. tacet)
full
full
P.M.
(F♯7)
F♯5
E5
(A♯°7)
D
(Gtr. 3 repeats Fig. B simile)
8va
N.C.
tr
loco

N.C.
(A♯°7)
Gtr. 3
P.M.
Gtr. 3 C/E
G
8va
⑤ 2nd fr.
⑥ 3rd fr.
Solo Gtr. (w/delay)
E
F♯5
G
F♯5
E5
F♯5
G5
tr
grad. release
Gtr. 1
Gtr. 2
C/E
G
(F♯7)
G5
(delay off)
Gtr. 3 (Gtrs. 1 & 2 tacet)
w/bar

* Pull up on bar and shake. Bend behind nut on gtrs. w/o "floating tremelo".

# Dragonfly

Music by Yngwie J. Malmsteen
Lyrics by Yngwie J. Malmsteen and Goran Edman

B
Verse
A5 N.C. E5 N.C.
(Kybd. tacet)
1. I'd rath-er live than just i-mag-ine.
2. I guess I al-ways will be search-ing
A5 N.C. E5 N.C.
Don't think there is
I live and learn
D A A5 N.C E5 N.C
a way a-round.
from my mis-takes.
And if I fail I'll still be stand-in'
And all the love that I'm ex-pect-ing
Gtr. 2
Gtr. 1
Gtr. 2
C
Pre-chorus
C♯ B C♯
Gtr. 2
A5 N.C. E5 N.C. D5/A A
with my feet firm-ly on the ground.
is e-qual to the love I make.
Through my win-dow
Lit-tle dream-er when
Gtr. 1 (wah-wah off)
Kybd: F♯ C♯m7 F♯
(Gtr. 2 tacet)
from the sky (flows a lull-a-by).
eve-ning falls (sha-dows fall).

C♯m7
F♯
C♯m7
Some- one's wait- ing in my dreams.
Tak - in' me to plac-es
Bring some hon - ey for my soul.
Take me to the plac-es that
F♯
D
Chorus D
(Kybd, repeats intro simile)
A
C
I've nev - er been.
I've nev - er been.
If I had some wings then I could
(wah-wah on)
Am
D
D
fly.
In my dreams I
A
C
To Coda
1.
Am
D
E5
E G
Gtr. 2
⑥ open 3fr.
am the drag - on - fly.
grad. bend
full
1/2

E
Guitar Solo
2.
F♯m F♯sus2 F♯m F♯sus2 F♯m F♯sus2 F♯m F♯sus2
Kybd:
8va
P.M.
Solo gtr. (Gtrs. 1 & 2 tacet)
1/4
F♯m F♯sus2 F♯m F♯sus2 F♯m F♯sus2 F♯m F♯sus2
(Kybd. continues simile)
8va
loco
F♯5 (2nd pos.)
E5 (open) F♯5
Gtr. 1:
mf
Gtr. 1
Solo gtr.
P.M.
F♯5 E5 F♯5
F♯5
(continue rhythm simile)
E5
F♯5 N.C.
1/2
full
F♯5
loco
E5
F♯5
N.C.
G5
F5
(3rd pos.)
(1st pos.)
G5 N.C.
8va
P.M.
full
1/2
G5 F5 G5 N.C.
G5
F5
G5 N.C.

(8va)
F♯5
E5
F♯5
N.C.
delay off
full
1/2
loco
8va
P.M.
5:4
C♯
6 9fr.

F♯5
E5
B
F♯
(5) 14fr.
(6) 14fr.
(8va)
loco
P.M.
(Rhythm continues simile)
N.C.
5:4
6:4
7:4
full
w/bar
wah-wah on
1/2
-1/2
fade out

# Teaser

Music by Yngwie J. Malmsteen
Lyrics by Yngwie J. Malmsteen and Goran Edman

G D/A D5/A A N.C. (A)
8va
T T T T T
dive w/bar
-2 1/2
B 1st Verse
F♯5 N.C. (E/G♯) A5 B5 A/C♯ D E5
1. Get - ting dressed _ for the mas - quer - ade ___ to be the main __ at - trac - tion. ___
P.M.
F♯5 N.C. (E/G♯) A5 B5 A/C♯ D
Might be - come some - one ___ some - day ___ with the right con - nec -
w/bar
w/bar
E E5 F♯5 N.C. (E/G♯) A5
tion. ___ You might find that the night's so __ lone - ly,
P.M.

Bm A/C♯ D E5 F♯5 N.C. (E/G♯) A5
but you're not the on - ly one. I just want to go with ec -
w/bar
P.M.
sta - sy
B5 A/C♯ D E
to the riv - er of love we run.
P.M.
C 1st Chorus
G D N.C. G D/A D5/A A
Teas - er. you set my heart on fire.
P.M.
N.C. (D)
G G D/A
Teas - er. put out the flames of
8va loco
Harm.
P.M.

D 2nd Verse
D5/A A
N.C.
(F♯m)
(E/G♯)
A5
my de - sire.
2. If you let me stay
8va
loco
B5
N.C.
(A/C♯)
D5
E
F♯5
in - side,
I'll give sat - is - fac - tion.
In the night we'll lose
P.M.
let ring
D
E5
our way
ridin' the tunnel of love, we ride.
E 2nd Chorus
G
D
D/A
Teas - er, you set my heart on fire.
full
full

F Bridge
A
G
D
Dm add9/A
Dsus2
12-string Acoustic
Mm
I guess we all need
A
Gadd9/A
Dadd9/A
some - one.
F
8va
G
Gtr. 1 (w/dist.)
Gtr. 2 (w/dist.)
G Guitar Solo
F♯5
N.C.
(E/G♯)
A5
8va
f P.M.

N.C.
(Bm)
(A/C♯)
(D)
(E)
E5
F♯5
(E/G♯)
A5
8va
lay back
P.M.
B5
A/C♯
D5
E5
F♯5
N.C.
(E/G♯)
A5
1/2
B5
A/C♯
D5

8va
E5
F♯5
N.C.
(E/G♯)
loco
A5
l.h. fing.:
P.M.
N.C.
(Bm)
A/C♯
D5
15ma
loco
P.H.
E
1/2
full
pitch: F♯ / G♯
N.C.
(G)
(D)
(G)
(G)(D)
A
D
D5
Gtr. 1
* N.H.
w/flanger
let ring
* N.H. on 4 and 5 only
Gtr. 2
open open open
(Gtr. 2 tacet)
(A)
grad. dive w/bar
1 1/2
P.S.

H Out - Chorus
G
D
G
D/A
D5/A A
Teas - er,
you set my heart on fire.
f (flanger off)
P.M.
8va
N.C.
(D)
N.C. G5
Teas - er,
put out the flames of
loco
P.M. on 5
A
N.C.
(G)
(D)
my de - sire.
Oh
Teas - er,
w/bar - 1/2
you set my heart on fire.
(neck pickup)
full

G D A G D/A D5/A A
Gtr. 1:
open
open P.M. on open
Teas - er, put out the flames of my de - sire.
P.S.
dive w/bar
8va
P.M.
dive w/bar -2 1/2
full
8va
full
w/bar
N.C.
(A)
grad. dive w/bar
-5
open
A5
Yeah, yeah. Woo! (falsetto)
loco
Harm.

C
Am
A♯° 7
Bsus4
8va
B
C
Am
B
Em add9
Em/F♯
Em/G
Em/B
tr
C
Am
B
loco
Em
grad. slide

B
Variation on theme
(Acoustic repeats Fig. A simile)
Em F♯°/E Em D♯°/E Em F♯°/E Em D♯°/E Em F♯°/E Em D♯°/E
mp
P.M.
mf
1/2
Em Em/F♯ Em/G Em/B Am C/G D/F♯ G D/F♯ Emadd9
w/bar
full
C Am A♯°7 Bsus4 B C Am B
8va
Emadd9 Em/F♯ Em/G Em/B C Am B C (Acoustic gtr. tacet)
(8va)
(hold bend)
Em A♯°7
Bsus4 B

C
Double time feel (𝅗𝅥 = 66)
Kybd: D♭° 7/E
P.S.
Gtr. 1
Main theme
N.C. Em
(Kybd. tacet)
8va
Gtr. 2
B♭° 7
Gtr. 3
P.M.
N.C.
(Am)
(Em)
Kybd: D Em
w/bar
Em
B♭° 7/ E

Em
D Em
Em
D Em
Em
E5
1.
2.
3.
(8va)
loco
1/2 full
D
Verse
*Em Am/E F♯°/A
Em Am/E F♯°/E
1.In this waste - land
2. In this our end - less
Gtr. 1
P.S.
P.M.
* Overall harmonic analysis
Em Am/E F♯°/E
N.C.
Em Am/E F♯°/E
with - out an - y sha - dow. there is no
search - ing for the ho - ly grail. there is no
P.M.

Em Am/E F♯° /E Em Am/E F♯° /E D5 C D Em Am/E F♯° /A
wa - ter for my dust - y throat. There is no
sleep for the souls who find no rest. Ships on the
P.M.
Em Am/E F♯° /E Em Am/E F♯° /E N.C. Em Am/E F♯° /E
rain - bow. Day is filled with si - lent sor - row. And for our
des - sert with - out rigs or sails. Flot - sam and
P.M.
P.M.
P.M.
Em Am/E F♯° /E Em Am/E F♯° /E D5 C D
sins there are no an - ti - dotes. E-
Jet - sam drift - ing from the west.
P.M.

E
Pre-chorus
N.C. Dm/F A5 N.C. F5 C G5 N.C. Dm/F A5 G5 F5
ter - nal sand. There is no end to this no
C G N.C. Dm/F A5 N.C. F5 C G5
man's land. We all must pay.
w/bar
N.C. Dm/F A5 G5 F5 C G B/D♯
For the pip - er we dance while he plays.
Gtr. 2
Gtr. 1
C G B/D♯
dance while he plays.
Gtr. 2
Gtr. 1
F
Chorus
N.C. Em B♭°7 B♭°7 N.C. (Am)
(Gtr. 3 repeats fig. C simile)
How man - y miles to Ba - by-
8va
Gtrs. 3&4
(2nd time only)

(Em)
D Em
B♭° 7
-lon
How ma - ny years must I
8va
tr
(Am)
To Coda
(Em)
E5
1.
car ry
on ?
loco
1/2 full
Gtr. 1
(Am)
(Em)
2.
on ?
Gtr.1
Gtr.2
P.S.
w/bar
full
-1½
G
Guitar Solo
(Am)
(E)
(G)
(D)
(F)

Kybd: Am/E
Esus4
E
8va
Am
Dm
Dsus4
(8va)
full
1/2
Dm
rushed
loco
Dsus4
Am
8va
Asus4
Am
Asus4
B
8va
Em/B

D.S. al Coda
Em
B♭° 7 / E
N.C.
(Am)
(Em)
D Em
Gtr. 2:
8va
Harm.
w/bar
Coda
N.C. Em
Chorus (Gtr. 3 repeats Fig.C simile)
B♭° 7
on?
How man - y miles to - Ba - by-
Gtr. 1
Gtr. 2
lon ?
How ma - ny years must I car - ry
tr
Kybd. D♯° 7 / E
on.
loco
1/2
full

Dm C/D Bb/D Dm C/D Bb/D
time to build _ a strong __ de - fense, _ when the boy's too old __ to play. __ And we
time for fast __ de - ci - sions, _____ when our dreams be-come __ suc- cess. __ We do
pick slide
Pre-chorus
w/Fill 4 (2nd time only)
B♭5 C5/Bb B♭5 C5/Bb B♭5 Dm/A Gm (A♭°7) A7
learn the hard _ way day by day. _ Giv - ing in but al - ways com - ing back _ for more,
an - y - thing _ to raise that score, _ cause the end will al - ways jus - ti - fy __ the means,
and we cry_ no___
Chorus
W/RIFF A
w/Fill 6 (3rd time only)
N.C.
more. Cry no __ more. _
1. There's a
2,3. And we cry no
W/RIFF A
To Coda
more. Cry no more. ____
3. And we cry no
Interlude
w/Fill 5 (2nd time only)
D D7/F# Gm7 Gm7/B♭ Cadd9 C7/E F F/A Bbadd9 Bbmaj7/D E G#°7 A A/C♮ D C#°
8va
VIOLINS (arranged for guitar)
Fill 4
Gtr.1
P.M.
Fill 5
Gtr.3
8va
full full
Fill 6
Gtr.1
(gradual release)
full

## Guitar Solo

Dm
C/D
B♭/D
8va
rake
Gtr. 1
full
Full
1/2
* phrase is a continuation from Fill 5
loco
6:4
5:4
1/4
1 1/2
7:4
Bridge
B♭
C/B♭
Our years in mis - er - y, made dreams re-
P.M.

D.S. 𝄋 al Coda
C/B♭
B♭
Dm/A
Gm
G♯°7
A7
al - i - ty.
Ohh,
and we cry
no
Coda
w/RIFF A
N.C.
more.
Cry
no
more.
1.
And we cry
no
2.
Outro Solo
Dm
8va
C/D
B♭/D
Dm
C/D
B♭/D
rake

Dm
8va
C/D
loco
B♭/D
full
1/2
P.H.
rake
Full
Pitch:G
fade out (ad lib.)

# No Mercy

Music and Lyrics by Yngwie J. Malmsteen

C♯ C♯/F F♯m B♭m B5 C♯sus4 C♯5

**Intro**

**Fast Rock** ♩ = 264

Tune down 1/2 step (lowest to highest: E♭, A♭, D♭, G♭, B♭, E♭)

( keyboard effects ) 12

* F♯ m7 B5/F♯ E/F♯ F♯ m7

Gtr. 1

*f* ( distortion )

* Bass plays F♯ pedal tone

D/F♯ F♯ m7 B5/F# E/F♯ A5/E B5/F# D5

*steady gliss.*

pick slide

slight vib. w/bar

F# m7 B5/F# E/F# F# m7 D5/F#

Rhy. Fig. 1

P.M.

let ring

(end Rhy. Fig. 1)

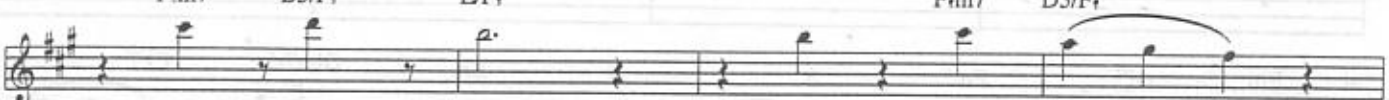
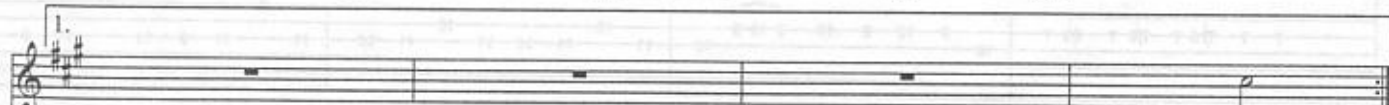
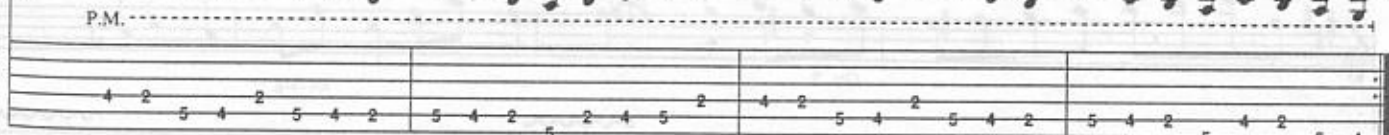
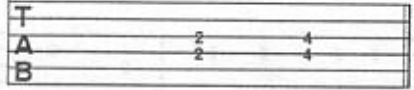
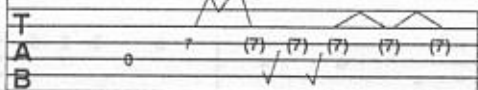
F# m7 B5/F# E/G# D/A

Rhy. Fig. 2

B5 A5 G♯ 5 G

P.M.

W/ Fill 1 ( 2nd time only )
D5
C♯5
strong.
true.
feat - ed.
(cont. in slashes)
Pre-chorus
C♯/F
F♯m
A
F♯
P.M.
Al - ways tried so hard,
Now I'm in the lead,
Now it's all so clear,
F
C♯/F
B
G♯
F♯m
A
F♯ G♯ A
P.M.
now you've gone too far.
want to see you bleed.
I'm your great - est fear.
B♭m
B5
C♯
D
I'll give all or noth - ing
Say good - bye I am for -
You have lived a lie.
Fill 1
Gtr.1
T
A
B

F♯ D♯ D♯ C♯sus4 C♯ C♯ C♯5
P.M.
now to play my cards.
ev - er in con - trol.
be pre - pared to die.
Chorus
w/Rhy. Fig. 1 (two times)
w/Rhy. Fill 1
F♯m7 B5/F♯ E/F♯ F♯m7 D5/F♯
1,3. You pre - tend it's for fun,
2. You must learn oh so well,
w/Fill 2 (1st time only)
in the end when it's done.
you shall burn in my hell.
w/Rhy. Fig. 2
E/G♯ D/A B5
You might say it's a game, I
A5 G♯5 G To Coda F♯ N.C.
will show no mer - cy.
You
Rhy. Fill 1
Gtr. 1
Fill 2
N.H.
w/bar

Interlude
w/orchestra
* Gtrs. 1&2
Bm
mf
let ring
* Gtr. 2 is a nylon string acoustic guitar that doubles gtr. 1 (simile) one octave higher, except where indicated.
Bm
C♯m
F♯m
Gtr. 1
Gtr. 2
Bm
Gtrs. 1&2
let ring
P.M.
Bm
G♯°
Em7
A
D
Bm
G♯m7♭5
C♯7
F♯m
G♯m
C♯m
F♯m
Gtr. 2
Gtr. 1
Gtrs. 1&2
D
A/C♯
Bm
D
Bm7
C♯m6
Gtr. 1
Gtr. 2
F♯m
tr
Gtrs. 1&2
let ring
C°
Bm7
Em
G°
E°
C♯°
A

D/F♯
E
A7
D
D/F♯
G5
D5/A
G
Em
A
Gtr. 2
Gtr. 1
Gtr. 1&2
B♭°
F♯m
Bm
C/E
F♯/E
F♯/A♯
F♯sus4 F♯
F♯7
Bm/F♯
Bm/D
Guitar Solo
N.C.
Gtrs. 1 & 3
w/Fill 3
Gtr. 3
cont. in slashes
Fill 3
T
A
B

⑥2fr.
F♯
Rhy. Fig. 4
(end Rhy. Fig. 4)
w/Rhy. Fig. 4 (15 times)
F♯5
P.M.
8va
Gtr. 3
f (distortion)
1/2
full
8va
1/2
loco
6
P.M.
* change pick up position
Gtrs. 1&3
N.C.

w/Rhy. Fig. 4 (24 times) (play simile)
8va
F♯5
Gtr. 1
rake
loco
1/2
full
1.

2.
Gtr. 3
F♯m7
Gtr. 1
B5/F♯
E/F♯
full
full
full
full
F♯m7
D5/F♯
F♯m7
B5/F♯
E/F♯
steady gliss.
pick slide
F♯m7
D5/F♯
F♯m7
B5/F♯
E/G♯
D/A
B5
A5
P.M.
G♯5
G5
F♯

# C'est La Vie

Music by Yngwie J. Malmsteen
Lyrics by Yngwie J. Malmsteen and Goran Edman

D
E
F♯m
P.M.
1/4
D
E
1/2
F♯m
steady gliss.
full
pick slide
Verse
1. Fight - ing the odds while we still have __ time.____ There is a lim - it, don't
2. Give us back the blue blue __________ sky, ___ where the air is so fresh, where

w/Rhy. Fill 2 (2nd time only)
D
E
cross that line. It's no good with wa - ter we can- not drink. We're a
ea - gles fly. What good is a plan- et that's slow- ly dy - ing?
* Harm.
(P.M.)
P.M.
P.M.
1/4
1/4
* harmonic is located at the midpoint between the 2nd and 3rd frets on the 5th string
Pre-Chorus
F♯m
Bm
ship a - bout to sink. We pray,
What kind of life can it bring ?
Rhy. Fig. 1
w/Rhy. Fig. 1(twice)
w/Rhy. Fill 1
but the wall is just too high. We pay with our lives to the
Rhy. Fill 1
Gtr. 1
1/4
Rhy. Fill 2
Gtr. 1
steady gliss.
pick slide
P.M.
P.M.
P.M.
15ma
harm.
w/bar
w/bar

Chorus
B5
C°
C♮5
F♯m
dark tow- er in the sky. C'est la vie,
P.M.
* 2nd time play simile
E
D
life in the shad - ows.
8va.
harm.
w/bar
loco
P.M.
E
F♯m
E
C'est la vie, there's no to- mor
(P.M.)
P.M.
P.M.
8va
P.H.
loco
Pitch: F, E
D
E
- row.
P.M.

**Interlude**

Bm
G
Em
Gtr. 2
mf (acoustic)
RIFF A
Gtrs. 1 & 3
mf
A7
F♯7
w/Riff A (Play Simile)
Bm
8va
loco
G
(end Riff A)
* Phrase in this measure is doubled by a second acoustic guitar
Em
A7
F♯7
Gtr. 1
f

Guitar Solo
Bm
8va
1/2
(8va)
6:4
7
loco
6
A7
B♭°7
5:4
10
rake
Full
3

loco
P.M.
* heavy palm muting
Em
(P.M.)
A7
B°7
8va
loco
C♯
15ma
P.H.
Full
Pitch: C♯
B
A♯
(8va)

(8va)
Fdbk.
15ma
8va
5:4
Fdbk.
* Feedback sounds simultaneously with original pitch
Fdbk.
15ma
3
w/bar
vib. w/bar
full
* legato bends are not attacked directly with the pick, but rather they are preceded by a note on the same string that either slides into or hammers on to the bent note.
F♯m
A°
rake
pickslide
10
6:4
C♯
3

Outro Chorus (w/solo)

*Repeat 3 x and fade out*

# Leviathan

Music by Yngwie J. Malmsteen

Moderately Fast Shuffle = 160
* slapback from digital delay
A
N.C.
P.M.
To Coda II
To Coda
G5
B
(G5)
(A♭5)

(F5)
P.M.
(G5)
N.C.
D.S. 𝄋 al Coda ⊕
C
Coda
8va
full
loco
* Vib. 2nd string only
D.S.S. 𝄋𝄋 al Coda II ⊕ ⊕

D
Coda II
loco
P.M.
4 6 fr.
A♭
5 fr.
G
5 8 fr.
F
6 fr.
E♭
Gtr. 2
Straight
E
5 fr.
D
6 8 fr.
C
7 fr.
B
8 fr.
C
5 5 fr.
D
F
6 fr.
E♭
N.C.
8va
loco
1/2
Vib. w/bar
full

(8va)
loco
rake
8va
P.M.
full
1/2
F5
C5
G/B
A♭5
Gtr. 2
G
F/B

C5
A♭5
C5
H
N.C.
(8va)
rake
full
loco
P.M.
* Bend an E up to an F at the 12th fret on the 1st string with your 1st finger. While the note is still bent, hammer on to the 13th fret with your 2nd finger, producing a G♭ note.

8va
full
full
full
full
full
1/2
1/2
G5
loco
N.C.
8va
P.M.
full
full

loco
steady gliss.
pick slide
8va
1/2
1/2
1/2
full
P.M.
I
repeat 3x
loco
P.M.

G5
P.M.
J
Repeat 4x - ad lib. solo
8va
p
mf
full
1/2
* volume swell
tr
fade out

# Fire And Ice

Music by Yngwie J. Malmsteen
Lyrics by Yngwie J. Malmsteen and Goran Edman

Am7 G/A D5 A5 Am7 G/A G5/A A5
Rhy. Fig. 2
let ring
P.M.
Am7 G5/A F/A G/A F/A D5
P.M. P.M. P.M.
let ring
A5 Am7 G/A G5/A A5 Am7 G/A F/A G/A D5
Gtr. 2 cont. in slashes
(end Rhy. Fig. 2)
let ring
Verse
G5III A5V
Rhy. Fig. 3 Gtr. 2
(end Rhy. Fig. 3)
1. Ev' - ry day is like a set up race, and the world is still a lone - ly place.
To be or not to be is this the fi - nal quiz.
2. To - mor - row will be dif - fer - ent. All you need is just some con - fid - dence.
I dream of being a war - ri - or so far be - yond.
F5 G5III E5 E5MI F5MII G5X G G5III A5V
w/Fill 2 (1st time)
Fill 2
Gtr. 2
8va
harm.
rake
p mf
1/2
* volume swell

w/Rhy. Fig. 3
G5 A5
A flash in the pan good-bye.
There's a voice that whis-pers I can fail.
G5 A5
w/Fill 3 (1st time)
Still shoot-ing for the o-pen
I be-lieve it is a trick of the tail.
F5 G5 E5 F5 E5 F5 F5 G5 E5
sky.
Be-tween the dev-il and the deep blue sea I can-not find a com-pro-mise.
Be-tween the dev-il and the deep blue sea there is no way no com-pro-mise.
Chorus
w/Rhy. Fig. 2 (play simile)
A5 Am7 G/A G5/A A5 Am7 G5/A F/A G/A F/A D5
It's all just trea-son,
they bring me down with their lies.
A5 Am7 G/A G5/A A5 Am7 G/A F/A G/A D5
Don't know the rea-son.
1. my life is fi-re and ice.
2. my life is fi-re and ice, oh
no!
Interlude
N.C. w/Rhy. Fig. 1 (2x)
8va
Gr. 1
loco
rake
D.S. al Coda
(rake)
Fill 3
Gtr. 2
steady gliss
pick slide
T
A
B

Coda
Guitar Solo
w/Rhy. Fig. 2 (2x) (play simile)
A5 Am7 G/A G5/A
A5
Am7 G5/A
F/A
G/A F/A
8va
D5
Am7 G/A
G5/A
rake
loco
P.H.

A5
Am7 G/A G5/A A5
Am7
G/A
F/A
G/A
P.H.
let ring
full
D5
w/Rhy. Fig. 4 (2x)
Am7 G/A A5
Am7 G/A
Am7 F/A
mf
1/2
Pitch: A
G/A F/A D5
loco
Am7 G/A A5
Am7 G/A Am7 F/A G/A F/A D5
8va
w/bar
loco
steady gliss
Rhy. Fig. 4
Gtr. 2
mf
hybrid picking (combination pick and fingers)
T
A
B

Outro Chorus

*Repeat and fade out*

# Forever Is A Long Time

Music by Yngwie J. Malmsteen
Lyrics by Yngwie J. Malmsteen and Goran Edman

**Intro**

Tune down 1/2 step (lowest to highest: E♭, A♭, D♭, G♭, B♭, E♭)

**Fast Rock** ♩ = 288

𝄋 w/Fill 1 (4th time only)

𝄋𝄋 w/vocal Fill 1 (2nd & 3rd times)

N.C.

Gtr. 1 steady gliss.

Rhy. Fig. 1

Gtr. 2
Pick slide steady gliss.
*f* (distortion)

Pick slide
*f* (distortion)

Gtr. 1 * P.M.

TAB: 5 15 3 | 0 3 0 0 2 0 0 | 5 0 0 3 0 0 2 3

* Slight Palm muting

TAB: 0 0 3 0 0 2 0 0 | 3 1 2 0 3 5 3 2 5 3 2 | 0 3 0 0 2 0 0 | 5 0 0 3 0 0 2 0

P.M. P.M.

(end Rhy. Fig. 1)

P.M.

TAB: 4 0 5 0 7 0 0 0 | 10 | 0 3 0 0 2 0 0 | 5 0 0 3 0 0 2 3

Vocal Fill 1

Time.

Fill 1

8va

Gtr. 2 *f* *pp*

TAB: 22

* Slapback from digital delay alternating between left and right speakers

* P.H.
P.M.
P.M.
P.H.
Pitch: B
* 2nd time play G note on the 5th fret of the 4th string.
To Coda
1. To
2. It's
3. But
P.M.
Verse
D5
day I read in a book that some are
said love is a gift that's giv - en
now the wine has turned sour af - ter
Rhy. Fig. 2
(end Rhy. Fig. 2)
P.M.
C
N.C.
meant to live for - ev - er.
if we're true be - liev - ers.
all these years of fight - ing.
1/2

w/Rhy. Fig. 2
D5
There's al - so a night - mare where our
Just make your bod - y and your
So man - y wars and still his
w/Rhy. Fill 1 (2nd time)
C
N.C.
F
dy - ing has no end.
soul his re - ceiv ers.
king - dom is not strik ing.
Chorus
A5
B♭5
N.C.
If I let my will sur - ren - der,
In this world those gold - en rules,
Pray for your en - e - my,
w/bar
P.M.
F
C
and my flesh be cru - ci - fied.
may seem like they're made for fools.
love with - out ag - o - ny.
Rhy. Fill 1
Gtr. 1
tr
T
A
B

C♯°
Dm
C5
Csus4
G/B
In his name my sins will be sub - lime.
Pup - pets on a string that bless - ing can bring.
Al - ways read - y for his day to come.
N.C.
For - ev - er is a long,
w/bar
w/bar
P.M.
w/Fill 2 (2nd time only)
long, time.
steady gliss.
pick slide
P.M.
* play next 8 measures simile 2nd time
Fill 2
Gtr. 1

B♭5
F/A
B♭5
N.C.
C5
G/B
C5
N.C.
D.S. 𝄋 al Coda ⊕
To Coda II ⊕⊕
For - ev - er is a long, long
steady gliss
pick slide
pick slide
rake
rake
rake
rake
* muffled string rake producing slight random harmonics
Coda
Classical Interlude
D5
N.C.
w/violin ensemble
Guitar Solo
P.M.
P.H.
full

8va
full
1/2
full
loco
Keyboard Solo
w/Rhy. Fig. 3 (4 times)
8va
Guitar Solo
8va
1/2
1/2
P.M.
Rhy. Fig. 3
Gtr. 2
P.M.
T
A
B

8va
Gtr. 1
Gtr. 2
* vib. gtr. 1 only
** slightly palm mute gtr. 2 for next four measures
D.S.S. al Coda II
w/Fill 3
Coda II
w/Rhy. Fig. 1
N.C.
Time.
Fill 3
Gtr. 3
T
A
B

1.
P.M.
P.M.
* 2nd time substitute open D note
2. repeat 3x
Gtr. 2
Gtr. 1
P.M.
Gtr. 1
pick slide
Outro
Dm
8va
Csus4
B♭
Dm/A
full
1/2
1/2

Gm
8va
F
Rubato
Free time
Dsus4
8va
loco
Dsus2
8va
P.M.
D5
Gtr. 1
Gtr. 2

# I'm My Own Enemy

Music by Yngwie J. Malmsteen
Lyrics by Goran Edman

**Intro**

Tune down 1/2 step (lowest to highest: E♭, A♭, D♭, E♭, B♭, E♭)

**Slow Rock** ♩ = 66

E Am G F E Am G/B

Gtr. 1 Rhy. Fig. 1

let ring let ring let ring let ring let ring let ring

*mf* (acoustic)

C E/G♯ (end Rhy. Fig. 1)

let ring let ring

w/Rhy. Fig. 1 (3 times) (play simile)

Am G F E

Gtr. 2

Gtr. 2

Gtr. 3

Gtr. 3

*mf* (distortion)

let ring

Am G/B C E/G♯

𝄋 **Verse**

Am G

1. From now I'm danc-ing with
2. on I'm sleep-ing with
3. know there is no - one that is

full

F E Am G/B C E/G♯
my-self, to the sound of a blue and bro - ken string. Left be -
my shad - ow. In the night my thoughts can be my own. All the
wait - ing, at the end of that long and wind - ing road. Mem - o -

Am G F E Am G/B C E/G♯
hind with the dust up - on a shelf, the re - mains of a long for - got - ten song. That we
pain and all this end - less sor - row. I miss you more than you will ev - er know. All
ries in the dead of night are call - ing. All the way I car - ry on my heav - y load. We

Pre-chorus

w/Rhy. Fill 1 (2nd & 3rd time)
F Am E♭°
1.,3. had it oh but now a - gain I stand a lone all love has an
2. Hold - ing you nev - er a - gain it can - not be
Gtr. 1
let ring
let ring
let ring
let ring

Rhy. Fill 1
Gtrs. 2 & 3
P.M.
T
A
B

w/Rhy. Fill 2 (1st time)
Chorus
Esus4
E
C5
E/G♯
A5
E5
end.
You can-not see this is my des - ti - ny. I'm my
Rhy. Fig. 2
let ring
Gtrs 2&3
let ring
P.M.
P.M.
let ring
F
C/G
F/A
G
C
E/G♯
own en-e-my. In my life there was no-one like . . . You can-not see this is
(end Rhy. Fig. 2)
let ring
w/Fill 1 (2nd time only)
A5
E5
F
C/G
F/A
G5
To Coda
my re-al - i - ty. I'm my own en-e-my. In my life there was no - one like
P.M.
Rhy. Fill 2
Gtrs. 2&3
P.M.
Fill 1
Gtrs. 2&3
P.M.

Interlude
w/Fill 2
1.
N.C.
you.
8va
rake
rake
rake
Gtr. 4
w/Rhy. Fill 3
From now
full
1/2
Interlude
2.
N.C.
you.
8va
rake
rake
Fill 2
Gtr. 2&3
Rhy.Fill 3
Gtr. 1

8va
rake
P.M.
full
1/2
Guitar Solo
C♯m
C°7
w/bar

C♯m
C°7
D.S. 𝄋 al Coda
w/Rhy. Fill 3
E
Now I
Gtr. 4
P.M.
full
dive w/bar
Gtr. 2
Coda
Outro
w/Rhy. Fig. 2 (play simile)
C5
E/G♯
A5
E5
F
C/G
F/A
G
Fade out
You can-not see this is my des-ti-ny. I'm my own en-e-my. In my life there was no-one like...
Yeah.

# All I Want Is Everything

Music and Lyrics by Yngwie Malmsteen

They al-ways said _ that I can't do it, ___ but e - ven so I walked right through _ it.
all this time ___ you were just a tool, ___ you could-n't see that I made the rules.
Pre-chorus
D
F/D
G/D
B♭/D
Why can't _ you see ___ the way that it must be? _
I have _ to feel, ___ I know this is for
Rhy. Fig. 2
G5/D
D
F/D
You think you're so strong, ___ you
real. ___ I got - ta live, ___ I
(end Rhy. Fig. 2)
let ring
G/D
B♭/D
know that you are wrong.
want all you can give.

Chorus
G5 E5 D G5/E N.C. E5 Em7 G5 E5 D E5
Come on, wom-an, just give me a touch.
You got-ta know I'm not
Rhy. Fig. 3
P.M.
1/4
1/4
w/Rhy. Fill 1 (2nd time)
w/Rhy. Fig. 3
w/Rhy. Fill 2 (1st time)
G5 E5 C5 D
G5 E5 D G5/E N.C.
E5 Em7
ask-ing too much.
Once the king,
al-ways the king.
(end Rhy. Fig. 3)
w/Rhy. Fill 3 (1st time)
G5 E5 D E5
G5 E5 C5 D
All I want
is e-very-thing.
Guitar Solo
w/Fill 1
N.C.
8va
Gtr. 3
full
Rhy. Fill 1
steady gliss.
pick side
Rhy. Fill 2
Gtrs. 1 & 2
Rhy. Fill 3
Gtrs. 1 & 2
harm.
* 3/10 the distance between the 3rd and 4th frets
Gtr. 4
Fill 1
f (dist.)

8va
full
w/Fill 2
dive w/bar
loco
w/bar
w/Rhy. Fig. 1 (8 times) (play simile)
P.H.
Pitch: C
C
Fill 2
Gtr. 4
T
A
B

8va
1/2
full
full
full
full
loco
w/wah wah
* approximation of random slides
* w/bar
w/ bar
-1/2
-1
-1 1/2
-2
1/4
* gradually depress bar two whole steps while hammering notes.

8va
wah wah off
full
1/2
w/ Rhy. Fig. 2 (2x) (play simile)
D
F/D
G/D
B♭/D
G5/D
rake
P.H.
steady gliss.
pick slide
N.C.
loco

Breakdown
E5
D5
E5
G5
A5
D
E5
tr
1/4
G5
E5
D5
E5
G5
E5
C
D5
N.C.
1/4
8va
loco
tr
1/4
D5
Chorus
w/Rhy. Fig. 3 (play simile)
G5
E5
D
G5/E
N.C.
E5
Em7
G5
E5
D
E5
1. Come on, wom - an, just give me a touch.
2. Once the king, al- ways the king.
You got - ta know I'm not
All I want is
G5
E5 C5 D
N.C.
ask - ing too much.
e - very - thing,
e - very- thing,
e - very- thing,
e - very - thing.
e - very - thing.

# Golden Dawn

By Yngwie J. Malmsteen

Am
B♭°7
Bsus4
B
let ring
let ring
B
E7♭9
Am
let ring
let ring
A°7
let ring
let ring

Esus4
E
E7♭9
let ring
let ring
let ring
Am
let ring
A°7
Esus4
B°7
let ring
let ring
let ring
let ring

Bsus4
B
D.S. 𝄋 al Coda
Coda
Am
let ring
Am/G
Am/F♯
Rubato
N.C.
Free Time
Em9
rake

# Final Curtain

Music and Lyrics by Yngwie J. Malmsteen

Esus2
C5/E
N.C.
E5
(end Rhy. Fig. 1)
P.M.
P.M.
Verse
Em9
Gmaj7
A5
1. What's left for me to see? In my ship I sailed so far.
2. Who knows what's re - al - ly true? They say the end is so near.
Rhy. Fig. 2
(end Rhy. Fig. 2)
let ring
w/Rhy. Fig. 2
w/Rhy. Fill 1
What can the an - swer be? Don't know what the ques- tions are.
Why are we all so cruel? We just fill our- selves with fear.
Pre-chorus
G/A
F/A
G5/A
F5/A
And af - ter all I've done, still I can - not feel the sun.
And heav - en and hell will turn, all that we love shall burn.
Rhy. Fill 1
Gtr. 1
T
A
B

B C/B B C/B B C/B N.C.
Tell me, save me, in the end our lost souls must re - pent.
Hear me, trust me, in the end our lost souls must re - pent.
Rhy. Fig. 3
all notes vib.
(end Rhy. Fig. 3) Rhy. Fig. 4
P.M.
(end Rhy. Fig. 4)
Chorus
w/Rhy. Fig. 1
Esus2 C5/E D5/E C5/E A5/E B5/E C5/E Esus2 C5/E
I must know it is for cer - tain, can it be the
D5/E C5/E A5/E B5/E C5/E Esus2 C5/E D5/E C5/E A5/E B5/E C5/E
fi - nal cur - tain? As long as the wind will blow,
w/Rhy. Fill 2 (2nd time only)
Esus2 C5/E N.C. E5
I'll be search - ing high and low.
Guitar Solo
N.C.
Gtr. 2
rake
f
1/2
full
Rhy. Fill 2
T
A
B

8va
5:4
7
5:4
1/2
1/2
w/Rhy. Fig. 3 (3 times) play simile
B
C/B
B
C/B
B
C/B
B
C/B
P.H.
P.H.
full
1/2
1/2
5
B
C/B
B
C/B
6
3
7
rake
rake

(8va)
Esus2
C5/E
D5/E
C5/E
A5/E
B5/E
C5/E
P.M.
1/2
1/2
1/2
Esus2
C5/E
D5/E
C5/E
A5/E
B5/E
C5/E
1/2
full
Esus2
C5/E
D5/E
C5/E
A5/E
B5/E
C5/E
* random slide
Esus2
C5/E
D5/E
C5/E
A5/E
B5/E
C5/E
rake
rake
rake
loco
dive w/bar
dive w/bar

w/Rhy. Fig. 1 (1st 8 measures)
Esus2
C5/E
D5/E
C5/E
A5/E B5/E C5/E
P.M.
5:4
1/2
* Approximate notes for first beat of phrase.
8va
rake
full
w/Rhy. Fill 3
E5
N.C.
Rhy. Fill 3
harm.
Gtr. 1
T
A
B